

INTERREG IIIB CADSES

Measure 3.1

TEMPUS: a travel through the places of memory.

***Networking and valorisation of the European cultural heritage
by a route of exhibition about necropolis***

BRIEF DESCRIPTION

The project aims to create a route around Europe, from Central Europe to the South-East, in order to develop common instrument for the valorisation of common cultural heritage, together with the protection of minor cultural places, having as leading thread the burial in the course of time. Tempus would join its goal through a series of activities, such as the creation of a network of cultural places and bodies involved in the cultural protection and valorisation, the setting up of a series of promotional exhibitions about necropolis, the publication of travel route for tourists and CD-Rom for students.

OBJECTIVES

- realization of cultural thematic routes about European necropolis
- valorisation of the single local peculiarities in this topic
- diffusion of managerial modalities, in cultural field, more and more homogenous
- a positive impact, in economic terms, on the local society, thanks to the promotion of the territory and the valorisation of new tourist-cultural routes
- networking of "smaller" cultural centres and the valorisation of the common resources.

ACTIVITIES

Tempus would join its goal through a series of activities connected each others, which could be summarized:

- creation of a transnational network of cultural small places and subject active in the field of the protection and the valorisation of the cultural heritage;

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- a series of encounter between the partner having the purpose to characterize common procedures, new operating methodologies and a more intense exchange of information, and finalized to the realization of one structure of stable and long-lasting cooperation, opened to new subjects private and publics;
- realization of a pilot action: a series of co-ordinate exhibitions dislocated in the various centres of the partnership, about the relevant theme of necropolis from the prehistoric period until now;
- edition of a book (in pocket format) that collects not only the information about the exhibitions, but also that allow the tourist to follow the routes on the territory, promoting, in this way, a new cultural tourism;
- production of an interactive CD-Rom and a web site, to allow students to get more information about cultural places, necropolis and everything connected with this theme.

LEAD PARTNER

Museo Archeologico di Udine, Italy

PROJECT PARTNERS

- Ente Parco della Murgia Materana - Centro di Educazione Ambientale di Matera, Italy
- Municipality of Homeropolis, Greece
- ANEM S.A. Development Company of Magnesia, Region of Thessalia, Greece

More partners searched from Hungary, Czech Republic, Poland, Slovak Republic, Slovenia, Austria

DURATION: from October 2005 to September 2007

TOTAL COSTS: between 1,5 million euro and 2 million euro; more or less 100.000 and 250.000 euro for each partners.

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